



College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	School of Art & Design
Position Title:	Lecturer Art and Design
Classification:	Academic Level B
Position No:	
Responsible to:	Professor Denise Ferris, Head of School, School of Art & Design
Number of positions that report to this role:	1
Delegation(s) Assigned:	D8

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highly ranked university. The School is seeking new team members to contribute to the School's ambitious aims through its Visual Arts, Design and Art History and Curatorship programs.

The School's programs pursue a conception of art and design that has a distinctive type of education, research and training; driven by innovative studio-based education, applied and practice-led research, and professional training in combination with art and design history, theory, and curatorship. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate innovative practice and research. It supports scholarship at all levels undergraduate, honours, postgraduate coursework and PhD. Current research themes include nature and culture, materiality and data, politics and activism.

The School is seeking a Lecturer to build the School's capacity in contemporary visual art, craft and design and contribute to the development of interdisciplinary practice across disciplines including glass, ceramics, furniture, textiles and jewellery & object. The position will contribute to other areas such as cross disciplinary studies, art theory and history where applicable. The position represents a unique opportunity to contribute to an aspiring, future-focused program within a vibrant, internationally ranked university.

KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Advancing scholarship through excellence in contemporary art, craft and design practices.
- Contributing to the related teaching, research and engagement activities of the SOA&D.
- Research activity focussed on agreed strategic priorities to strengthen the School's performance.
- Building the profile of the visual arts and design programs and SOA&D through engagement with international and national organisations and stakeholders.
- Contributing to the wider college and university initiatives through participation in committees and forums.

Position Dimension & Relationships:

The position is located in the School of Art & Design and associated with the Visual Arts and Design programs. The appointee will be required to contribute to the research, education and outreach agendas of the program and the school.

Role Statement Level B:

In their role as an ANU academic level B in the School of Art & Design the appointee will be expected to

- Maintain and contribute to modes of contemporary creative practice and making in international and national discourse.
- Undertake original research and generate effective non-traditional and traditional research outputs by making a contribution to the research culture in the School of Art and Design.
- Contribute to curriculum development and outcomes: teach and supervise Undergraduate, Postgraduate Coursework, and HDR, including administrative acquittals.
- Initiate and foster research collaborations within ANU and with external organisations.
- Contribute to strategic and operational planning and delivery, participating in School, College and University committees from time to time and comply with all ANU policies and procedures in particular those relating to equal opportunity and respectful relationships.
- Adhere to all obligations, responsibilities and legislative requirements under current Work Health & Safety (WHS) Acts and Regulations and ANU policies, and where appropriate ensure areas are monitored for WH&S hazards and are reviewed regularly.
- Other duties as consistent with the classification of the position

SELECTION CRITERIA Level B:

1. PhD in a relevant discipline (*Higher degree in visual art or design equivalent professional experience. For overseas applicants the definitive research degree is the Master of Fine Arts*).
2. A nationally recognised contemporary visual art, craft and or design practice.
3. Research outputs and practice that demonstrates potential impact and engagement, and collaboration with university sectors, galleries, libraries and museums industry, and community.
4. A good working knowledge of a range of material practices and techniques, with a sound working knowledge of contemporary practice, art history and theory.
5. Demonstrated experience in art, craft and/or design education, including evidence of curriculum development and delivery.
6. Ability to supervise research students and support high quality outcomes.
7. High level of both written and verbal communication skills and experience and commitment to university research and teaching administration.
8. A demonstrated understanding and delivery of WHS, equal opportunity, and respectful relationship principles and policies and a commitment to their application in a university context.

Delegate Signature:		Date:	
Printed Name:	Prof Denise Ferris	Position:	HoS

References:

[General Staff Classification Descriptors](#)

[Academic Minimum Standards](#)

Position Details

College/Div/Centre	CASS	Dept/School/Section	RSHA / SOA
Position Title	Senior Lecturer Art and Design	Classification	ACA Level D
Position No.		Reference No.	

In accordance with the Occupational Health and Safety Act 1991 the University has a duty of care to provide a safe workplace for all staff.

- This form must be completed by the supervisor of the advertised position and forwarded with the job requisition to Appointments and Promotions Branch, Human Resources Division. Without this form jobs cannot be advertised.
- This form is used to advise potential applicants of work environment issues prior to application.
- Once an applicant has been selected for the position consideration should be given to their inclusion on the University's Health Surveillance Program where appropriate – see . http://info.anu.edu.au/hr/OHS/_Health_Surveillance_Program/index.asp
Enrolment on relevant OHS training courses should also be arranged – see http://info.anu.edu.au/hr/Training_and_Development/OHS_Training/index.asp
- 'Regular' hazards identified below must be listed as 'Essential' in the Selection Criteria - see ' Employment Medical Procedures' at http://info.anu.edu.au/Policies/_DHR/Procedures/Employment_Medical_Procedures.asp

Potential Hazards

- Please indicate whether the duties associated with appointment will result in exposure to any of the following potential hazards, either as a **regular** or **occasional** part of the duties.

TASK	regular	occasional	TASK	regular	occasional
key boarding	<input checked="" type="checkbox"/>	<input type="checkbox"/>	laboratory work	<input type="checkbox"/>	<input type="checkbox"/>
lifting, manual handling	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input checked="" type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
solar	<input type="checkbox"/>	<input type="checkbox"/>	gamma, x-rays	<input type="checkbox"/>	<input type="checkbox"/>
ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>			
CHEMICALS			BIOLOGICAL MATERIALS		
hazardous substances	<input checked="" type="checkbox"/>	<input type="checkbox"/>	microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input checked="" type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
			immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	Professor Denise Ferris	Date:	
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Position Description

College/Division:	CASS
Faculty/School/Centre:	RSHA
Department/Unit:	School of Art & Design
Position Title:	Senior Lecturer Art Craft and Design
Classification:	Academic Level C
Position No:	
Responsible to:	Professor Denise Ferris, Head of School, School of Art & Design
Number of positions that report to this role:	1
Delegation(s) Assigned:	D8

PURPOSE STATEMENT:

The ANU School of Art & Design (SOA&D) is focused on achieving excellence in research and teaching in accordance with its position within Australia's highly ranked university. The School is seeking new team members to contribute to the School's ambitious aims through its Visual Arts, Design and Art History and Curatorship programs.

The School's programs pursue a conception of art and design that has a distinctive type of education, research and training; driven by innovative studio-based education, applied and practice-led research, and professional training in combination with art and design history, theory, and curatorship. It is inclusive of material and digital practices and promotes cross-disciplinary education and partnerships to generate innovative practice and research. It supports scholarship at all levels undergraduate, honours, postgraduate coursework and PhD. Current research themes include nature and culture, materiality and data, politics and activism.

The School is seeking a Lecturer to build the School's capacity in contemporary visual art, craft and design and contribute to the development of interdisciplinary practice across disciplines including glass, ceramics, furniture, textiles and jewellery & object. The position will contribute to other areas such as cross disciplinary studies, art theory and history where applicable. The position represents a unique opportunity to contribute to an aspiring, future-focused program within a vibrant, internationally ranked university.

KEY ACCOUNTABILITY AREAS:

The purposes of this position include:

- Advancing scholarship through excellence in contemporary art, craft and design practices.
- Contributing to the related teaching, research and engagement activities of the SOA&D.
- Research activity focussed on agreed strategic priorities to strengthen the School's performance.
- Building the profile of the visual arts and design programs and SOA&D through engagement with international and national organisations and stakeholders.
- Contributing to the wider college and university initiatives through participation in committees and forums.

Position Dimension & Relationships:

The position is located in the School of Art & Design and associated with the Visual Arts and Design programs. The appointee will be required to contribute to the research, education and outreach agendas of the program and the school.

Role Statement Level C:

In their role as an ANU academic level C in the School of Art & Design the appointee will be expected to

- Maintain and progress modes of contemporary creative practice and making at the forefront of international and national discourse.
- Undertake original research and generate distinctive non-traditional and traditional research outputs by making a contribution to the research culture in the School of Art and Design.
- Contribute innovative curriculum development and outcomes: teach and supervise Undergraduate, Postgraduate Coursework, and HDR, including administrative acquittals.
- Initiate and foster valuable research collaborations within ANU and with external organisations.
- Supervise and support staff within the School as required.
- Contribute strategic and operational planning and delivery, participating in School, College and University committees from time to time and comply with all ANU policies and procedures in particular those relating to equal opportunity and respectful relationships.
- Adhere to all obligations, responsibilities and legislative requirements under current Work Health & Safety (WHS) Acts and Regulations and ANU policies, and where appropriate ensure areas are monitored for WH&S hazards and are reviewed regularly.
- Other duties as consistent with the classification of the position

SELECTION CRITERIA Level C:

1. PhD in a relevant discipline (*Higher degree in visual art or design equivalent professional experience. For overseas applicants the definitive research degree is the Master of Fine Arts*).
2. An internationally recognised contemporary visual art, craft and or design practice.
3. Research outputs and practice with demonstrated impact and engagement, and collaboration with university sectors, galleries, libraries and museums industry, and community.
4. An effective working knowledge of a range of material practices and techniques, with a comprehensive working knowledge of contemporary practice, art history and theory.
5. Demonstrated innovation in art, craft and/or design education, including evidence of curriculum development and delivery.
6. Ability to supervise research students and support high quality outcomes.
7. Experience in staff supervision and strong contribution within team environments.
8. High level of both written and verbal communication skills and experience and commitment to university research and teaching administration.
9. A demonstrated understanding and delivery of WHS, equal opportunity, and respectful relationship principles and policies and a commitment to their application in a university context.

Delegate Signature:		Date:	
Printed Name:	Prof Denise Ferris	Position:	HoS

References:

[General Staff Classification Descriptors](#)

[Academic Minimum Standards](#)

Position Details

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lifting, manual handling	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work at heights	<input type="checkbox"/>	<input type="checkbox"/>
repetitive manual tasks	<input type="checkbox"/>	<input checked="" type="checkbox"/>	work in confined spaces	<input type="checkbox"/>	<input type="checkbox"/>
catering / food preparation	<input type="checkbox"/>	<input type="checkbox"/>	noise / vibration	<input type="checkbox"/>	<input type="checkbox"/>
fieldwork & travel	<input type="checkbox"/>	<input checked="" type="checkbox"/>	electricity	<input type="checkbox"/>	<input type="checkbox"/>
driving a vehicle	<input type="checkbox"/>	<input checked="" type="checkbox"/>			
NON-IONIZING RADIATION			IONIZING RADIATION		
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ultraviolet	<input type="checkbox"/>	<input type="checkbox"/>	beta particles	<input type="checkbox"/>	<input type="checkbox"/>
infra red	<input type="checkbox"/>	<input type="checkbox"/>	nuclear particles	<input type="checkbox"/>	<input type="checkbox"/>
laser	<input type="checkbox"/>	<input type="checkbox"/>			
radio frequency	<input type="checkbox"/>	<input type="checkbox"/>	BIOLOGICAL MATERIALS		
CHEMICALS			microbiological materials	<input type="checkbox"/>	<input type="checkbox"/>
hazardous substances	<input checked="" type="checkbox"/>	<input type="checkbox"/>	potential biological allergens	<input type="checkbox"/>	<input type="checkbox"/>
allergens	<input type="checkbox"/>	<input checked="" type="checkbox"/>	laboratory animals or insects	<input type="checkbox"/>	<input type="checkbox"/>
cytotoxics	<input type="checkbox"/>	<input type="checkbox"/>	clinical specimens, including blood	<input type="checkbox"/>	<input type="checkbox"/>
mutagens/teratogens/ carcinogens	<input type="checkbox"/>	<input type="checkbox"/>	genetically-manipulated specimens	<input type="checkbox"/>	<input type="checkbox"/>
pesticides / herbicides	<input type="checkbox"/>	<input type="checkbox"/>	immunisations	<input type="checkbox"/>	<input type="checkbox"/>
OTHER POTENTIAL HAZARDS (please specify):					

Supervisor's Signature:		Print Name:	Professor Denise Ferris	Date:	
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