

# 2019 ACUADS CONFERENCE: ENGAGEMENT

31st October – 1st November, Melbourne

co-hosted by the **School of Art** and  
**School of Design, RMIT University,**  
and the **Victorian College of the Arts,**  
**University of Melbourne**

8:30am			Conference registration opens <b>Kenneth Myer Auditorium Foyer, Ian Potter Southbank Centre</b>	
9 – 11am	Contemporary Art and Social Transformation (CAST) and Practice as Research Network – ARC Masterclasses, National Series at RMIT	Australian Council of Deans and Directors of Creative Arts DDCA Leadership Forum: Tertiary arts leaders roundtable at VCA	<p>Parbin'ata Carolyn Briggs Welcome to Country</p> <p>VCA Welcome with a performance by <b>Sherry Lee</b></p> <p>Tirki Onus Engagement and Place</p> <p><b>Jon Cattapan and Paul Gough</b> Art, Conflict and Peace: a conversation about collaborative research ventures <b>Kenneth Myer Auditorium, Ian Potter Southbank Centre, Room 880-G12</b></p>	
11am			<b>Morning Break Ian Potter Southbank Centre, Building 880, Level 7 Foyer</b>	
11:30am – 1pm			<p><b>Session 1A</b>  <b>880-709</b></p> <p><b>Lisa Radford and Nicholas Selenitsch</b>                  David and Margaret do the Bauhaus</p> <p><b>Rachel Haynes</b>                  Artist-Run Initiatives as Collaborative Models for Studio Teaching</p> <p><b>Danny Butt</b>                  Staging Post-Development: Critical Regionalism in Artistic Research</p>	<p><b>Session 1B</b>  <b>880-711</b></p> <p><b>Estelle Barrett</b>                  Relationality and the Ethics of Engagement in Indigenous Research</p> <p><b>Peter West</b>                  Unsettling Western design epistemes through Indigenous sovereignty and the racialized logics of whiteness</p> <p><b>Meghan Kelly and Russell Kennedy</b>                  Indigenous Design Thinking Conversations: Engaging with cultural design protocols</p>
1 – 2pm	<b>Lunch Break Ian Potter Southbank Centre, Building 880, Level 7 Foyer</b>			
2 – 3:30pm			<p><b>Session 2A</b>  <b>880-709</b></p> <p><b>Anita Gowers</b>                  Impact and Engagement: A Practice Led Research Perspective</p> <p><b>Jane Gavan</b>                  Manifesting the mutual value of creativity across innovation ecosystems</p> <p><b>Simon Biggs</b>                  Can we measure the intrinsic value of the creative arts?</p>	
			<p><b>Session 2B</b>  <b>880-711</b></p> <p><b>Kelly Gellatly</b>                  Creating a university art museum for all: Engaging audiences from within and outside the university</p> <p><b>Yusuf Hayat</b>                  Enduring settler-colonial narratives: interdisciplinary approaches to cultural curation</p> <p><b>Lawrence Harvey, Lisa Rae Bartolomei, Jon Buckingham, Gillian Lever and Josh Peters</b>                  Voicing the Sonic: a case study of the RMIT Sonic Arts Collection and the speaker orchestra</p>	
			<p><b>Session 2C</b>  <b>880-721</b></p> <p><b>Bronwyn Bailey-Charteris</b>                  Precipitational Learning Practices: Watery thinking towards cultivating response-ability between art and the climate crisis</p> <p><b>Nicola Kaye and Clive Barstow</b>                  Interlace: Inter-Institutional Engagement</p> <p><b>Nancy Mauro-Flude and Tom Penney</b>                  Activating the textures of Post-Digital Aesthetics</p>	
3:30pm	<b>Afternoon Break Ian Potter Southbank Centre, Building 880, Level 7 Foyer</b>			
4 – 5:30pm			<p><b>Session 3A</b>  <b>880-709</b></p> <p><b>Lorraine Marshalsey, Seth Ellis, Natalya Hughes, Rae Cooper, Petra Perolini and Elizabeth Shaw</b>                  The Sticky Studio: Proposing a studio model to reconcile the gap between broader university learning structures and specialist design education</p> <p><b>Caelli Jo Brooker, Michelle Catanzaro, Bettina Hodgson, Ralph Kenke, Carl Morgan and Kat Sandbach</b>                  Not just for show: identity, engagement, and work integrated learning through design graduation exhibitions</p> <p><b>Emily Ballantyne-Brodie</b>                  Designing Community Engagement</p>	
			<p><b>Session 3B</b>  <b>880-711</b></p> <p><b>Megan McPherson</b>                  Paper: What can the press do? Engaging in the in-between of the learning experiences in the studio</p> <p><b>Nadège Desgenétez</b>                  The impact of embodied learning: how can working with glass today help shape responsible communities?</p>	
			<p><b>Session 3C</b>  <b>880-721</b></p> <p><b>Troy Innocent</b>                  Engaging civic conversation in playable cities</p> <p><b>Olivia Vanessa Hamilton</b>                  Making Creative Work In The Minor</p> <p><b>Felicity Fenner</b>                  City Dialogue: Public Art and the Biennale of Sydney</p>	
5:30pm	<b>ACUADS award announcements Margaret Lawrence Gallery, 40 Dodds Street, Southbank</b>			
7 – 10pm	<b>Conference dinner Supernormal, 180 Flinders Lane, Melbourne</b>			

Conference Day Two  
**Friday 1 November**  
 Locations: **Capitol Theatre, 113 Swanston Street, Melbourne**  
**RMIT Building 80, 445 Swanston Street, Melbourne**  
**RMIT Building 8, 360 Swanston Street, Melbourne**  
**RMIT Building 24, 124 La Trobe Street, Melbourne**

8:30am	Conference registration opens <b>Capitol Theatre Foyer</b>			
9am	Acknowledgment of Country and RMIT / ACUADS Executive Welcome <b>Capitol Theatre</b>			
9:30 – 11am	<b>Esther Anatolitis Keynote: Engagement as an ethic and a practice</b> – Capitol Theatre			
11am	<b>Morning Break</b> Kaleide Theatre Foyer, RMIT Building 8			
11:30am – 1pm	<b>Session 4A</b> <b>RMIT Building 80, Level 11, Room 9</b>  Grant Ellmers, Neal Haslem and Marius Foley Roundtable: Communication design education and knowledge transfer: scaffolding critical and creative thinking	<b>Session 4B</b> <b>RMIT Building 80, Level 11, Room 7</b>  Kate Tregloan and Pippa Soccio Navigating Connection: coursework and ethics in engaged design pedagogy  Geoff Hinchcliffe, Beck Davis and Mitchell Whitelaw Engaged and undisciplined  Soumitri Varadarajan, Jessica Bird, Michael Trudgeon, Emma Gerard, Chris Ryan and Helen McLean The Upcycling Studio: When sustainability researchers collaborate to teach the first-year students of design	<b>Session 4C</b> <b>RMIT Building 80, Level 11, Room 6</b>  Keely Macarow A creative proposition for health and wellbeing  Dusan Bojic Spiroartis: Using an art-based exergaming spirometry platform to address self-esteem and anxiety issues in adolescent asthma and cystic fibrosis patients  Jo Li Tay Engaging with industry through Design Thinking: Reflections of a WIL educator	<b>Session 4D</b> <b>RMIT Building 24, Level 1, Room 1</b>  Scott Brook Creative graduate employment outcomes at 3 years  Martine Corompt and Arie Rain Glorie Testing Grounds – beyond the studio  Julian Goddard and S. Chandrasekaran Engaging Asia: The role of Australian Art and Design Schools in the Asian region
1 – 2pm	<b>Lunch Break</b> Kaleide Theatre Foyer, RMIT Building 8			ACUADS AGM Kaleide Theatre
2 – 3:30pm	<b>Session 5A</b> <b>RMIT Building 80, Level 11, Room 9</b>  Mark Edgoose What Craft Brings (to the Institution)  Kevin Murray Towards a Craft Academy  Varuni Kanagasundaram Culture and the Liminal Space	<b>Session 5B</b> <b>RMIT Building 80, Level 11, Room 7</b>  Rohit Ashok Khot and Angelina Russo “The Social Turn in Design”: exploring Socio-technological approaches to design investigations  Ross McLeod, Shanti Sumartojo and Charles Anderson THE EXCHANGE AT KNOWLEDGE MARKET: Design research and community engagement methodologies  Georgia McCorkill Visual Stocktake, Piece to Make: Material engagement in making from waste fashion practice and pedagogy	<b>Session 5C</b> <b>RMIT Building 80, Level 11, Room 6</b>  Myra Thiessen, Veronika Kelly and Communication Design Educators Network (CDEN) Roundtable: Is design education broken?	<b>Session 5D</b> <b>RMIT Building 24, Level 1, Room 1</b>  Esther Anatolitis, Amal Awad and Frank Panucci with chairs Grace McQuilten and Scott Brook Creative Graduates and Public Value (Industry Panel)
3:30pm	<b>Afternoon Break</b> Kaleide Theatre Foyer, RMIT Building 8			Journal of Public Space launch Kaleide Theatre
4 – 5:30pm	<b>Session 6A</b> <b>RMIT Building 80, Level 11, Room 9</b>  Shane Hulbert, Alison Bennett and Broniek Koska Engaging and re-engaging traditional and emergent photographic industries  Nikos Pantazopoulos A pedagogical model to making in the photographers studio  Laura Mitchell Mashup Painting and Liquid Modern Consumerism: Engagement through the Street, Impact through the Storefront.	<b>Session 6B</b> <b>RMIT Building 80, Level 11, Room 7</b>  Cate Consandine, Kyla McFarlane and Mark Shorter Tensile Frontiers: Engagement (Panel Discussion)	<b>Session 6C</b> <b>RMIT Building 80, Level 11, Room 6</b>  Louise R Mayhew The Activist Essay: Art, Feminism and Wikipedia in the Classroom  Clare McCracken, Angela Clarke and Grace McQuilten In Transit: engaging creative vitality in Melbourne’s outer suburbs  Mikala Dwyer, Ceri Hann and E. Scarlett. Snowden Co Operative Design and Collective Imagining	<b>Session 6D</b> <b>RMIT Building 24, Level 1, Room 1</b>  Marnie Badham, Kit Wise, Gretchen Coombs and Bronwyn Coate and others to be confirmed RMIT’s Cultural Value Impact Network Launch
6 – 7:30pm	<b>Jennifer Higgie Keynote: Let’s Party Like it’s 1919</b> – Capitol Theatre Some Questions to Ask Art and Engagement (or Don’t Tell Art What to Do as It’s Doing it Anyway) followed by a discussion with <b>Daniel Palmer</b>			
7:30 – 9pm	Conference closing drinks <b>Capitol Function Room</b>			
8 – 8:45pm	Student film screening RCA/RMIT Exchange <b>Capitol Theatre</b>			



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