

Wednesday October 1st

**DDCA (Australian Council of Deans and
Directors of Creative Arts) Inaugural
Conference**

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**DDCA end of conference drinks & ACUADS Conference
welcome drinks**

**PLUS the launch of *Material Inventions: Applying
Creative Arts Research*, edited by Estelle Barrett and
Barbara Bolt. To be launched by Professor Paul Gough,
Pro Vice-Chancellor and Vice President, College of
Design and Social Context, RMIT University**

ACUADS Heads of Schools Dinner

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ACUADS Conference

Thursday October 2nd – DAY ONE

	VCA FOUNDERS ROOM		
8.00 – 9.00	ACUADS Executive Meeting		
	VCA FEDERATION HALL		
9.00 – 9.15	Registration		
9.15 – 9.30	Welcome to Country: Aunty Caroline Briggs Conference Welcome and introduction to Keynote 1 – Associate Professor Barb Bolt		
9.30 - 10.45	<p style="text-align: center;">KEYNOTE 1: Present practice and actualizing new visions "The Role of Artists and Designers in Transdisciplinary Research" Keynote: Professor Ross Harley, Dean, UNSW Art & Design (formerly COFA) Respondent: Ingrid Kellenbach, CEO, Adelaide Central School of Art</p>		
10.45 - 11.15	MORNING TEA - VCA FEDERATION HALL		
	VCA FEDERATION HALL	VCA FOUNDERS ROOM	VCA CINEMA 2
11.15 - 12.45	<p style="text-align: center;">PANEL A The studio 1</p> <p>Paul Thomas & David Eastwood (UNSW Art & Design) <i>What constitutes a contemporary transdisciplinary artist studio?</i> Kylie Budge (Victoria) <i>Merging the real and the virtual: 21st century practices and the studio model</i> Megan McPherson (Monash /RMIT) <i>Making us: Methodologies of researching learning and teaching in the university studio</i></p>	<p style="text-align: center;">PANEL B Learning, teaching and the institution</p> <p>Courtney Pedersen (QUT) <i>She's done alright for a girl: Strategies for teaching women artists</i> Kristen Sharpe, Angela Clarke & Mikala Tai (RMIT) <i>Equal Local: Future-proofing curriculum and delivery modes for transnational education</i> Gilbert Riedelbauch (ANU) <i>Seven years of Foundation Studies – seven years of change</i> Jon Hurford & Peter Ellis (RMIT) <i>Capturing the student experience, pathways to industry engagement</i></p>	<p style="text-align: center;">PANEL C On the conditions of contemporary practice</p> <p>Pat Hoffie (Griffith) <i>How do we know when an art work works?</i> Tony Curran (CSU) <i>How can portraiture elicit participation?</i> Layli Rakhsha (Curtain) <i>Nostalgia: Memory of the past, longing for the future</i> Jo Li Tay (Curtin) <i>Interaction, interface and interactivity</i></p>

12.45 – 2.00	LUNCH - VCA FEDERATION HALL (+ travel to RMIT)		
	RMIT DESIGN HUB Lecture Theatre		
2.00 – 3.15	<p>Introduction to Keynote 2 – Dr Toby Juliff</p> <p>KEYNOTE 2: Past histories and the value of our heritage in the contemporary context</p> <p>“Bring Out Your Dead”</p> <p>Keynote: Dr Edward Colless, VCA, The University of Melbourne Respondent: A/Professor Kit Wise, Monash University</p>		
	RMIT DESIGN HUB Lecture Theatre	RMIT DESIGN HUB Pavilion 1	RMIT DESIGN HUB Multipurpose Room
3.15 – 4.45	<p>PANEL D The studio 2</p> <p>Charles Robb & Daniel Mafe (QUT) <i>A different kind of studio: The QUT open studio model and its impact on those teaching within it</i></p> <p>Lucas Ihlein (Wollongong) <i>The Garden Studio: An experimental model for first year art and design</i></p> <p>Ruth Waller (ANU) <i>The view from the studio: Exploring art history in practice</i></p> <p>Oliver Watts (SCA) <i>The studio returns: The return to skill and the death of theory</i></p>	<p>PANEL E Design education 1</p> <p>Cathy Lockhart (UTS) & Evonne Miller (QUT) <i>Women’s experience of Industrial Design education: What worked, what didn’t and where to in the future</i></p> <p>Gianni Renda & Blair Kuys (Swinburne) <i>The Craftsman versus the Maker: Tensions in design education</i></p> <p>Fang Xu (UNSW Art & Design), Chun Li & Wenxian Huang (GXAI, China) <i>Seeking an Alternative Approach for Preparing Studio Project Briefs: an experimental studio exercise for a spatial design project</i></p> <p>A Lam Kim (Swinburne) <i>Online learning in design education</i></p>	<p>PANEL F Practice-Research paradigm 1</p> <p>Neill Overton (CSU) <i>Double indemnity: Practice-as-research</i></p> <p>Lyndall Adams, Christopher Kueh & Renee Newman-Storen (ECU) <i>Capturing creative practice</i></p> <p>Jenny Wilson (QUT) <i>Beyond equivalency: Repositioning artistic research in the university</i></p> <p>Richard Whiteley, Denise Ferris & Barbara McConchie (ANU) <i>New models for inter-workshop craft</i></p>
	RMIT DESIGN HUB Pavilion 1		
4.45 – 5.15	ACUADS AGM		
	RMIT DESIGN HUB Multipurpose Room		
5.30 – 8.00	RECEPTION AND AWARD CEREMONY		

Friday October 3rd - DAY TWO

VCA FEDERATION HALL			
9.00 - 10.15	Introduction to Keynote 3- Professor Marie Sierra KEYNOTE 3: Future scenarios through speculative ecologies “Configuring Critique: Seven Problematics for Arts Education in Neoliberal Times” Keynote: Professor Jane Rendell, The Bartlett School of Architecture, University College London Respondent: Dr Shane Hulbert, RMIT		
10.15- 10.45	MORNING TEA - VCA FEDERATION HALL		
	VCA FEDERATION HALL	VCA FOUNDERS ROOM	VCA CINEMA 2
10.45 - 12.15	PANEL G Beyond the studio Carlos Hoyos, Lisa Scharoun & Justine Poplin (Canberra) <i>Cultural & educational aspect of field trips</i> Paul Uhlmann & Clive Barstow (ECU) <i>Embodied Learning: Towards new models for engaging with art within the university</i> Nancy de Freitas, King Tong Ho, Rosemary Martin, Te Oti Rakena (Auckland) <i>Permeable boundaries and flexible identity: The dynamics of the artistic self vs. the others’ expectations</i> Kevin Murray (RMIT/independent) <i>Design from the South: Social Object in teaching and research</i>	PANEL H Design education 2 Abdullah Al Mahmud (Swinburne) <i>Industrial Design education and competencies for designers: Learning from some European design schools</i> Cherry Barlowe, Simon Jackson and Nanette Carter (Swinburne) <i>Pod Tours: A pilot study that explores audio assisted excursions as a module for an online design unit</i> Karina Clarke & Roderick Bamford (UNSW Art & Design) <i>Design at the threshold of dissolving disciplines</i> Mark Strachan (Swinburne) <i>The role of slavery in design education</i>	PANEL I Practice-Research paradigm 2 Georgia Banks (VCA) <i>The Tensile: Repetition, Reperformance, Rearticulation</i> Russell Rodrigo (UNSW Art & Design) <i>Materializing Atmospheres: Exploring new technologies of affective potential in Interior Design</i> Daniel Della-Bosca & Dale Patterson (QCA) <i>The imperatives of the application of fractal principles to compositional strategies for the static and moving image?</i> Khemmiga Teerapong (RMIT) <i>Graphical ways of researching</i>
12.15 -	LUNCH - VCA FEDERATION HALL		

1.15			
1.15 – 2.45	<p style="text-align: center;">PANEL J</p> <p style="text-align: center;">The future of the art school</p> <p>Lucy Bleach (TCotA UTAS) <i>Harmonic Tremor: The art school as seismic force</i></p> <p>Christopher Orchard (CSU) <i>Moral decisions and material cultures: The art school as consumer sublime</i></p> <p>Brad Buckley (SCA) <i>As Adam Smith would have certainly asked: Do art schools have anything to offer a neo-liberal society?</i></p> <p>John Vella (TCotA UTAS) <i>e-Raising the Titanic: Propositions for disciplining the future</i></p>	<p style="text-align: center;">PANEL K</p> <p style="text-align: center;">Design values</p> <p>Stephen Trathen, Eddi Pianca, Bill Shelley & Carlos Hoyos (Canberra) <i>The Australian Industrial Design Ecology framework</i></p> <p>William Wilding & Luke Feast (Swinburne) <i>The productive nature of design</i></p> <p>Ethan Wang (Monash) <i>Utility-oriented: New modes of design management in the era of service-economy</i></p> <p>Phillip Blacklow (TCotA UTAS) <i>Plantation Eucalypt: Woodchip or furniture</i></p>	<p style="text-align: center;">PANEL L</p> <p style="text-align: center;">Practice-Research paradigm 3</p> <p>Lyndall Adams, Christopher Kueh & Renee Newman-Storen (ECU) <i>Curating the conversation</i></p> <p>Fleur Summers (RMIT) <i>Infinitely malleable – Rethinking contemporary sculpture through the notion of neural plasticity</i></p> <p>Sasha Grbich (USA/ACSA) <i>Making encounters: Witnessing the sociability of things and places</i></p>
VCA FEDERATION HALL			
3.15 – 5.00	<p style="text-align: center;">ROUND TABLE DISCUSSION & CLOSING REMARKS</p> <p style="text-align: center;">“What impact are higher degree research programs having on emerging trends and themes in contemporary art?”</p> <p>Chair: Dr Toby Juliff, Lecturer in Critical and Theoretical Studies, VCA</p> <p>Anthony Bond OAM, freelance writer and curator, till recently Director Curatorial at the Art Gallery of NSW</p> <p>Dr Rebecca Coates, freelance writer and curator and lecturer in art history and curatorship at the School of Culture and Communication, The University of Melbourne</p> <p>Dr Chris McAuliffe, independent art historian and curator and honorary fellow of the Australian Centre, The University of Melbourne</p> <p>Dr Kate Daw, artist and Head of Painting, VCA</p>		
VCA MARGARET LAWRENCE GALLERY			
5.30 – 7.00	<p>End of Conference drinks, with performance from ‘Pamela’ (Jon Campbell, Minna Gilligan & Georgina Glanville)</p>		